Approved for Release: 2020/08/26 C06395512

From: Subject: **Fw: A request from the film crew that will shoot hen Nov** (b)(3) (b)(6)

To: (b)(3)

Cc: (b)(6)

Date: 07/12/2011 03:21 PM

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I'm forwarding this to since she had some issues about the wallpaper. (b)(3)

----- Forwarded by on 07/12/2011 03:20 PM ----- (b)(6)

From: (b)(6)

Date: 07/12/2011 01:49 PM Subject: A request from the film crew that will shoot here in Nov (b)(3) (b)(6)

(b)(3)
(b)(6)

The film crew for Argo (the film based on Tony Mendez's book) is interested in trying out a method of concealing the Statue of Liberty graphic at the end of the corridor. (b)(3)
They have offered 2 solutions, one of which is a "temporary wallpaper," described in further detail below, and the other would be to build a set piece (similar to a flat or false wall).

The production designer is hoping to return here in August to further explore these options and do some final preparation before the filming in November, so I wanted to touch base with you on this request.
Would you be OK with them trying out this temporary wall paper?
You would be more than welcome to supervise the testing, of course.
More details are as follows:

"I would also like to bring in a temporary wallpaper product to try covering that supergraphic at the end of the hall.
Or I could have a roll sent to you and your maintenance people try it out?
It is a product made to quickly and temporarily cover walls (a not-very sticky material.
)I would apply it the day we are shooting there, but I would like to test in a small area to make sure it doesn't damage your graphic.
If this works I think it is less invasive then some built scenery .
"

Please let me know what you think.
Thanks!

(b)(3)
(b)(6)

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